



SINCERE


Cue: JACEY: Make him put up a bond!  
 HAROLD: What am I hearing?

(HAROLD blows pitch-pipe.) 


HAROLD: Say...   
 Ice Creeeem.

OLIN: Ice Cream.. but I don't sing, young man, if that's what you're.....  
 HAROLD: All right, talk then. (Speaks in low pitch.) Down here!  
 OLIN: Ice Cream.  
 HAROLD: Talk slow!

OLIN:   
 Ice Creeeem.

HAROLD: See? singing is only sustained talking.   
 Now youuuu.

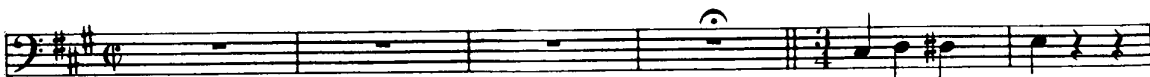
OLIVER:   
 Ice Creeeem.


HAROLD:   
 Now youuuuu. Right heeer.


EWART:   
 Ice Creeeeem


HAROLD: Now you, sir! JACEY:   
 Ice Creeeeemmmm.

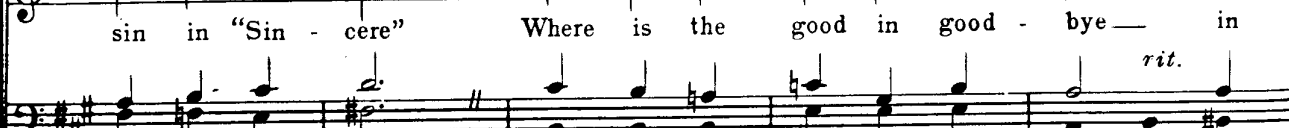
HAROLD: Ladies, from now on you'll never see one of those men without the other three.  
 EULALIE: Oh, Professor, you're wrong! Why, they've hated each other for fifteen years.

HAROLD:   
 How can there be

JACEY:  
 EWART:   
 Ice Cream. Ice Cream. Ice Cream. — an-y

OLIVER:  
 OLIN:   
 Ice Cream. Ice Cream. Ice Cream. —

J.  
 E.   
 sin in "Sin - cere" Where is the good in good - bye — in

OLV.  
 OLN.   
 sin in "Sin - cere" Where is the good in good - bye — in

ten. ten. ten. tempo by\_ rit.

*lunga lunga*

J. E. good - bye? ——— Your ap - pre - hen - sions con - fuse me, dear

OLV. OLN. good - bye? ——— Your ap - pre - hen - sions con - fuse me, dear

J. E. puz - zle and mys - ti - fy, mys - ti - fy. Tell me, what can be

OLV. OLN. puz - zle and mys - ti - fy, mys - ti - fy. Tell me, what can be

J. E. fair in fare - well ——— dear, while one sin - gle star shines a -

OLV. OLN. fair in fare - well ——— dear, while one sin - gle star shines a -

*ten. ten. ten.*

J. E. bove? ——— How can there be an - y sin - in "Sin -

OLV. OLN. bove? ——— How can there be an - y sin in "Sin -

*molto rit.*

J. E. cere?" Aren't we sin - cere - ly in love? Oh we're in love.

OLV. OLN. cere?" Aren't we sin - cere - ly in — love? Oh we're in love.

*mf* *ten. ten. ten.* *Assiando Segno*