

PLAYFUL PEOPLE PRODUCTIONS PRESENTS, THE MUSIC MAN
REHEARSAL & PRODUCTION WEEK SCHEDULE BREAKDOWN
REVISED 1/15/2018

MONDAY, January 15, 2018

TIME: 6:00 PM – 7:00 PM

BLOCK w/GARY: Act 1, Scene 5 (Page 1-5-28)

CALLED: Melissa Gilbert; Joanna Behar; Nicole Laspertini; Abbey Galiotto, Sophia Fazzio; Faith Pham; Holly Thompson; Netta Choma; Kate Hanson; Amelia Chu; Sylvie Loh; Madison O'Donnel; Josie Matuk; Olivia Chu; Eliza Singer

TIME: 7:00 PM – 9:00 PM

BLOCK w/GARY: Act 1, Scene 5 (Pages 1-5-27 thru 1-5-33)

CALLED: ALL (EVERYONE except Charlie Cowell, Katie D'Arcey; Katherine Yates)

TIME: 9:00 PM – 10:00 PM

BLOCK w/GARY: Act 1, Scene 5 (Pages 1-5-33 thru 1-5-38)

CALLED: Richard D'Arcey; Scott Knaster; Ken Abrams; Andy Leary; William King; Logan D'Arcey; Joel Singer; Constable Locke(TBA); Melissa Gilbert; Barb Galiotto; Cherie Goodman; Sarah Van Allen; Connie Janson; Marie O'Donnell; Tonya Suker; Cassian Grove;
(And if it's okay with the parents of Zaneeta and Tommy(Nicole Laspertini; Joanna Behar; Lucas Leary; Sylvia Tavernise) we'd like them to stay until 10:00 PM, too.

TUESDAY, January 16, 2018

TIME: 6:00 PM – 7:30 PM

BLOCK w/GARY: Act 1, Scene 10 (Pages 1-10-53 thru 1-10-58)

CALLED: Logan D'Arcey; Joel Singer; April Durett; Brayden Matsumoto; Ren Pham, Katie D'Arcey, Katherine Yates

TIME: 7:30 PM – 9:00 PM

BLOCK w/GARY: Act 2, Scene 3 (Pages 2-3-18 to 2-3-23)

CALLED Logan D'Arcey; Joel Singer; April Durett; Katie D'Arcey, Katherine Yates

TIME: 9:00 PM – 10:00 PM

BLOCK w/GARY: SCENE WORK

CALLED: Logan D'Arcey; Joel Singer

WEDNESDAY, January 17, 2018

TIME: 6:00 PM – 8:00 PM

BLOCK w/GARY: Act 1, Scene 6 (Pages: 1-6-42 thru 1-6-46) and
Act 2, Scene 1 (Pages 2-1-8 thru 2-1-9)

CALLED: Melissa Gilbert; Barb Galiotto; Sarah Van Allen; Connie Janson; Marie O'Donnell; Tonya Suker; Cassian Grove; Logan D'Arcey; Joel Singer; Scott Knaster; Ken Abrams; Andy Leary; William King (Called at 7:30 PM: Katie D'Arcey; Katherine Yates)

TIME: 8:00 PM – 10:00 PM

BLOCK w/GARY: Act 2, Scene 3 (Pages 2-3-18) “Good Evening Miss Marian”, and Act 2, Scene 2 (Pages: 2-2-10 thru 2-2-12) includes #35 LIDA ROSE

CALLED: Katie D’Arcey; Katherine Yates; Scott Knaster; Ken Abrams; Andy Leary; William King; Logan D’Arcey; Joel Singer

THURSDAY, January 18, 2018

TIME: 6:00 PM – 8:00 PM

BLOCK/STAGE w/GARY: Finish SHIPOOPI

CALLED: ALL (EVERYONE except CHARLIE COWELL)

TIME: 8:00 PM – 9:00 PM

BLOCK/STAGE w/GARY: Act 2, Scene 4 (Page 2-4-24) includes #22 IT’S YOU BALLET

CALLED: ALL (EVERYONE except CHARLIE COWELL)

TIME: 9:00 PM – 10:00 PM

BLOCK w/GARY: Scene Work

CALLED: Logan D’Arcey; Joel Singer; Katie D’Arcey; Katherine Yates

FRIDAY, January 19, 2018

TIME: 6:00 PM – 9:00 PM Finish Musical Numbers: MARIAN THE LIBRARIAN DANCE, 76 TROMBONES if there is time.

CALLED: Logan D’Arcey, Joel Singer, Katie D’Arcey; Katherine Yates, Dancers, Tommy’s Gang

SATURDAY, January 20, 2018

TIME: 1:00 PM – 5:00 PM

BLOCK w/GARY & CARYN: Trouble Spots

CALLED: ALL (EVERYONE)

SUNDAY, January 21, 2018

OFF

(ORCHESTRA REHEARSAL 1-4pm)

MONDAY, January 22, 2018

OFF

TUESDAY, January 23, 2018

TIME: 6:00 PM – 9:00 PM

BLOCK w/GARY: Act 2, Scene 6 (Pages: 2-6-31 thru 2-6-35)

CALLED: EVERYONE

TIME: 9:00 PM – 10:00 PM

BLOCK w/GARY: (Pages 2-5-29 to 2-5-30); (Pages 1-6-39 to 1-6-42), (Pages 2-4-24 to 2-4-25)

CALLED: Logan D'Arcey, Joel Singer, Matt Reilly, Greg Hanson

WEDNESDAY, January 24, 2018

TIME: 6:00 PM - 8:00 PM

BLOCK w/GARY: Act 2, Scene 7 (Pages 2-7-36 thru 2-7-38)

CALLED: ALL (EVERYONE)

TIME: 8:00 PM - 9:00 PM

BLOCK w/GARY: "BOWS"

CALLED: ALL (EVERYONE)

TIME: 9:00 PM - 10:00 PM

BLOCK/MUSIC w/GARY & CARYN: Finish Scene Work

CALLED: Logan D'Arcey, Joel Singer, Katie D'arcey, Katherine Yates

THURSDAY, January 25, 2018

TIME: 6:00 PM - 9:00 PM

BLOCK w/GARY & CARYN: Finish Musical Numbers

CALLED: ALL (EVERYONE)

FRIDAY, January 26, 2018

TIME: 6:00 PM - 9:00 PM

BLOCK w/GARY & CARYN: Finish Musical Numbers

CALLED: Dancers, Tommy's Gang

SATURDAY, January 27, 2018

TIME: 1:00 PM - 5:00 PM

RUN w/GARY & CARYN: Acts 1 & 2 (Pages: ALL)

CALLED: ALL (EVERYONE)

SUNDAY, January 28, 2018

OFF

(ORCHESTRA REHEARSAL 1-4pm)

MONDAY, January 29, 2018

TIME: 6:00 PM - 9:00 PM

RUN w/GARY & CARYN: Act 1 (Pages 1-1-1 thru 1-11-64)

CALLED: ALL (EVERYONE)

TIME: 9:00 PM - 10:00 PM

RUN TROUBLE SPOTS w/GARY & CARYN: TBA

CALLED: ADULTS KEEP OPEN

TUESDAY, January 30, 2018

TIME: 6:00 PM – 9:00 PM

RUN w/GARY & CARYN: Act 2 (Pages 2-1-1 thru 2-7-38)

CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM

RUN TROUBLE SPOTS w/GARY & CARYN: TBA

CALLED: ADULTS KEEP OPEN

WEDNESDAY, January 31, 2018

TIME: 6:00 PM – 9:00 PM

RUN w/GARY & CARYN: TROUBLE SPOTS (TBA)

CALLED: ALL

TIME: 9:00 PM – 10:00 PM

RUN TROUBLE SPOTS w/GARY & CARYN: TBA

CALLED: ADULTS KEEP OPEN

THURSDAY, February 1, 2018

TIME: 6:00 PM – 9:00 PM

RUN THROUGH w/GARY & CARYN

CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM

RUN TROUBLE SPOTS w/GARY & CARYN: TBA

CALLED: ADULTS KEEP OPEN

FRIDAY, February 2, 2018

TIME: 6:00 PM – 9:00 PM

RUN THROUGH w/GARY & CARYN

CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM

RUN TROUBLE SPOTS w/GARY & CARYN: TBA

CALLED: ADULTS KEEP OPEN

SATURDAY, February 3, 2018

TIME: 1:00 PM – 5:00 PM

RUN THROUGH w/GARY & CARYN

CALLED: ALL (EVERYONE)

Sunday, February 4, 2018

ALL CAST MEMBERS AND CREW NEED TO HOLD THIS DAY OPEN

TIME: TBA

A full day with one or more of the following: orchestra sitzprobe; wig and make-up class; costume fittings; etc. We will announce times and activities as we get closer.

Monday, February 5, 2018

LOAD-IN

TIME: 6:00 PM – 10:00 (will probably go much later)

Cast members are not needed on this day. All tech crew members and parents who've signed up for load-in assignments (i.e., lights, sound, costumes, set, props, etc.) will be given a separate schedule of activities for load-in day.

Tuesday, February 6, 2018

TECH, FIRST DRESS (CUE TO CUE)

TIME: 6:00 PM – 10:00 PM

Both casts and orchestra will participate in this rehearsal. We will do a cue to cue; we will set and run scene shifts, lighting cues and quick changes. We will set spacing for and run production/musical numbers twice (once with each cast). We will not do dialogue scenes; only the cue lines.

Wednesday, February 7, 2018

FINAL DRESS (TROMBONE CAST)

TIME: 6:00 PM – 10:00 PM

TROMBONE CAST and FULL ORCHESTRA

We plan on a 7:00 PM curtain. Notes will follow the dress rehearsal.

Thursday, February 8, 2018

PREVIEW PERFORMANCE (CORONET CAST)

TIME: 5:30 PM – 10:00 PM (CALL: 5:30 PM)

CORONET CAST and FULL ORCHESTRA

Curtain is at 7:00 PM.

We will be doing a PREVIEW PERFORMANCE on this night. The audience will be told that this is the final dress rehearsal for the CORONET CAST. We will tell the audience we are hoping/planning to run the show without stops however they will be told that the show may need to stop, etc.

FRIDAY, February 9, 2018

OPENING NIGHT (TROMBONE CAST)

TIME: 5:30 PM – 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

Curtain is at 7:00 PM

SATURDAY, February 10 2018

MATINEE PERFORMANCE (TROMBONE CAST)

TIME: 11:30 AM - 4:00 PM (11:30 AM Call – 1:00 PM Curtain)

SATURDAY, February 10, 2018

EVENING PERFORMANCE (CORONET CAST)

TIME: 5:30 AM - 10:00 PM (5:30 AM Call – 7:00 PM Curtain)

SUNDAY, February 11, 2018

MATINEE PERFORMANCE (CORONET CAST)

TIME: 11:30 AM - 4:00 PM (11:30 AM Call – 1:00 PM Curtain)

SUNDAY, February 11, 2018

EVENING PERFORMANCE (TROMBONE CAST)

TIME: 5:30 PM to 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

MONDAY, February 12, 2018

TECH BRUSH-UP - TBA

TUESDAY, February 13, 2018

CAST BRUSH-UP REHEARSAL - TBA

WEDNESDAY, February 14, 2018

EVENING PERFORMANCE (TROMBONE CAST)

TIME 5:30 PM -10:00 PM (5:30 PM Call – 7:00 PM Curtain)

THURSDAY, February 15, 2018

EVENING PERFORMANCE (TROMBONE CAST)

TIME 5:30 PM – 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

FRIDAY, February 16, 2018

EVENING PERFORMANCE (CORONET CAST)

TIME: 5:30 PM – 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

SATURDAY, February 17, 2018

MATINEE PERFORMANCE (CORONET CAST)

TIME: 11:30 AM – 4:00 PM (11:30 AM Call – 1:00 PM Curtain)

SATURDAY, February 17, 2018

EVENING PERFORMANCE (TROMBONE CAST)

TIME: 5:30 PM – 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

SUNDAY, February 18, 2018

MATINEE PERFORMANCE (CORONET CAST)

TIME: 11:30 AM – 4:00 PM (11:30 AM Call – 1:00 PM Curtain)

SUNDAY, February 18, 2018

STRIKE (BOTH CASTS)

TIME: 4:00 PM – WHEN IT'S DONE

All crew and parent volunteers who signed-up for strike are to report to the theatre at 4:00 PM ready to take their strike assignments. Assignments will be scheduled separately.

End of rehearsal Schedule