

PLAYFUL PEOPLE PRODUCTIONS PRESENTS, THE MUSIC MAN  
REHEARSAL & PRODUCTION WEEK SCHEDULE BREAKDOWN

**SATURDAY, December 2, 2017**

TIME: 1:00 PM – 5:00 PM

**ORIENTATION**

For the first hour we ask that the parents and/or guardians of the under-the-age-of 18-year-old cast members be present from 1:00 PM to 2:00 PM to learn about and sign up for production support jobs (i.e., Costume Support; Set Construction; Props; Load-in; Strike; Backstage Supervision; Rehearsal Supervision; Cast Party; etc.) and to hear a talk by the Producers, Barb and Katie, and the Production and Administrative Teams about all things, **The Music Man**. We will be answering any questions you may have. The remaining three hours the cast will read through of the script and the team will discuss the production elements (i.e., sets, costumes, make-up, shoes, wigs, props, etc.). Cast Members should please bring a pencil with an eraser, your printed script and vocal book. If you are unable to download and print your vocal book and script, one will be provided for you at Orientation. Please bring a bottle of water and snack for you to eat when you are on your break (no food is allowed in the rehearsal room). You will be given two 15-minute breaks. Please, no cell phone use during rehearsals unless you are recording your vocal rehearsals.

**SUNDAY, December 3, 2017**

**OFF**

**MONDAY, December 4, 2017**

TIME: 6:00 PM – 7:00 PM

MUSIC w/CARYN: "GARY INDIANA" (#20)

CALLED: Brayden Matsumoto and Ren Pham

For the first hour we will be working with the WINTHROPS (Brayden Matsumoto and Ren Pham). Caryn will be teaching the "WINTHROPS" their song, "GARY INDIANA," and, if time allows, their solo section in "WELLS FARGO WAGON".

TIME: 7:00 PM – 9:00 PM

MUSIC w/CARYN: "ROCK ISLAND" (#2)

CALLED: Charlie Cowell (TBA), Joel Singer, Logan D'Arcey, Ken Abrams, Andy Leary, Jacey Squires (TBA), Scott Knaster, William King, Zachary King, Mark Pojda

**TUESDAY, December 5, 2017**

TIME: 6:00 PM – 8:00 PM

STAGE/CHOREOGRAPHER w/GARY: "ROCK ISLAND" (#2)

CALLED: Charlie Cowell (TBA), Joel Singer, Logan D'Arcey, Ken Abrams, Andy Leary, Jacey Squires (TBA), Scott Knaster, William King, Zachary King, Mark Pojda

TIME: 6:00 PM – 8:00 PM

MUSIC w/CARYN: "PIANO LESSON"/"IF YOU DON'T MIND MY SAYING SO" (#5)

CALLED: Katie D'Arcey; Katherine Yates; April Durett

TIME: 8:00 PM – 9:00 PM

MUSIC w/CARYN: "GOODNIGHT MY SOMEONE" (#6)

CALLED: Katie D'Arcey; Katherine Yates

TIME: 9:00 PM – 10:00 PM

MUSIC w/CARYN: "MY WHITE KNIGHT" (#13)

CALLED: CALLED: Katie D'Arcey; Katherine Yates

## **WEDNESDAY, December 6, 2017**

TIME: 6:00 PM – 9:00 PM

MUSIC w/CARYN: "IOWA STUBBORN" (#3) & "COLUMBIA THE GEM OF THE OCEAN" (#6a)

CALLED: ALL (Everyone except: Katie D'Arcey; Katherine Yates; Logan D'Arcey, Joel Singer, Charlie Cowell)

## **THURSDAY, December 7, 2017**

TIME: 6:00 PM – 10:00 PM

MUSIC w/CARYN: "YA GOT TROUBLE" (#4); YA GOT TROUBLE REPRISE (#7); "MARIAN THE LIBRARIAN" (#12)

CALLED: Logan D'Arcey; Joel Singer

## **FRIDAY, December 8, 2017**

OFF

## **SATURDAY, December 9, 2017**

TIME: 1:00 PM – 5:00 PM

STAGE/CHOREOGRAPHER w/GARY: "MARIAN THE LIBRARIAN" (#12)

**CALLED:** Abbey Galiotto, Sophia Fazzio; Faith Pham; Holly Thompson; Nicole Laspertini; Joanna Behar; Silvia Tavernise; Lucas Leary; Netta Choma; Kate Hanson; Amelia Chu; Sylvie Loh; Madison O'Donnell; Josie Matuk; Olivia Chu; Eliza Singer; Daphne Reilly; Larkin Van Dyke; Erika Conley, Eva Waterman; Benjamin Singer; Ezra Loh; Mark Pojda; William King; Zachary King; Maya Loving; Gabe Rollin

TIME: 1:00 PM – 5:00 PM

MUSIC w/CARYN: "SINCERE"; "LIDA ROSE"; "LIDA ROSE REPRISE"; "GOODNIGHT LADIES"; "IT'S YOU"

CALLED: Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires (TBA)

## **SUNDAY, December 10, 2017**

OFF

## **MONDAY, December 11, 2017**

TIME: 6:00 PM – 9:00 PM

MUSIC w/CARYN: "YA GOT TROUBLE" (#4); "SEVENTY SIX TROMBONES" (#8)  
CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM  
MUSIC w/CARYN: "THE SADDER BUT WISER GIRL" (#10)  
CALLED: Logan D'Arcey; Joel Singer; Matt Reilly

## **TUESDAY, December 12, 2017**

TIME: 6:00 PM – 9:00 PM  
STAGE/CHOREOGRAPH: "YA GOT TROUBLE" (#4)  
CALLED: ALL (EVERYONE)

## **WEDNESDAY, December 13, 2017**

TIME: 6:00 PM – 10:00 PM  
MUSIC w/CARYN: "PICK-A-LITTLE, TALK-A-LITTLE"&"GOODNIGHT LADIES" (#11, #18);  
CALLED: Barb Galiotto; Cherie Goodman; Sarah Van Allen; Connie Kaminsky; Marie O'Donnell; Tonya Suker; Helen Grove; Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires

## **THURSDAY, December 14, 2017**

TIME: 6:00 PM – 9:00 PM  
MUSIC w/CARYN: "WELLS FARGO WAGON" (#14); "SHIPOOPI" (#17)  
CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM  
MUSIC w/CARYN: REVIEW w/QUARTET  
CALLED: Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires

## **FRIDAY, December 15, 2017**

OFF

## **SATURDAY, December 16, 2017**

TIME: 1:00 PM – 4:00 PM  
STAGE/CHOREOGRAPH w/GARY: "WELLS FARGO WAGON" (#14)  
CALLED: ALL (EVERYONE)

TIME: 4:00 PM – 5:00 PM  
MUSIC w/CARYN: REVIEW (TBD)  
CALLED: ALL (EVERYONE)

## **SUNDAY, December 17, 2017**

OFF  
NOTE: ORCHESTRA REHEARSAL w/CARYN (TBD)

## **MONDAY, December 18, 2017**

TIME: 6:00 PM – 9:00 PM

STAGE/CHOREOGRAPH w/Gary: “SHIPOOPI” (#17)

CALLED: DANCERS (Abbey Galiotto, Sophia Fazzio; Faith Pham; Holly Thompson; Nicole Laspertini; Joanna Behar; Silvia Tavernise; Lucas Leary; Netta Choma; Kate Hanson; Amelia Chu; Sylvie Loh; Madison O’Donnel; Josie Matuk; Olivia Chu,; Eliza Singer; Daphne Reilly; Larkin Van Dyke; Erika Conley, Eva Waterman; Benjamin Singer; Ezra Loh; Mark Pojda; William King; Zachary King; Maya Loving; Gabe Rollin)

TIME: 9:00 – 10:00

STAGE/CHOREOGRAPH w/Gary: “SHIPOOPI” (#17)

CALLED: Barb Galiotto; Cherie Goodman; Sarah Van Allen; Connie Kaminsky; Marie O’Donnell; Tonya Suker; Helen Grove; Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires

## **TUESDAY, December 19, 2017**

TIME: 6:00 PM – 9:00 PM

STAGE/CHOREOGRAPH w/Gary: “SHIPOOPI” (#17)

CALLED: ALL (Everyone except RICK D’ARCEY & CHARLIE COWELL)

TIME: 9:00 PM – 10:00 PM

STAGE/CHOREOGRAPH w/Gary: “SHIPOOPI” (#17)

CALLED: Katie D’Arcey; Katherine Yates; Logan D’Arcey; Joel Singer

## **WEDNESDAY, December 20, 2017**

TIME: 6:00 PM – 9:00 PM

STAGE/CHOREOGRAPH w/Gary: “SEVENTY-SIX TROMBONES” (#8)

CALLED: (Abbey Galiotto, Sophia Fazzio; Faith Pham; Holly Thompson; Nicole Laspertini; Joanna Behar; Silvia Tavernise; Lucas Leary; Netta Choma; Kate Hanson; Amelia Chu; Sylvie Loh; Madison O’Donnel; Josie Matuk; Olivia Chu,; Eliza Singer; Daphne Reilly; Larkin Van Dyke; Erika Conley, Eva Waterman; Benjamin Singer; Ezra Loh; Mark Pojda; William King; Zachary King; Maya Loving; Gabe Rollin)

## **THURSDAY, December 21, 2017**

TIME: 6:00 PM – 7:00 PM

STAGE/CHOREOGRAPH w/Gary: “SEVENTY-SIX TROMBONES” (#8)

CALLED: TOMMY’S GANG — Sylvia Tavernise; Lucas Leary; Sara Suker;Charlotte Van Allen; Natalie Urban; Allyssa Loyer; Sydney Fought; Ainsley Heaton; Ava Davis; Alyria Suarez; Molly Daley; Lilly Haugaurd)

TIME: 7:30 PM – 9:00 PM

STAGE/CHOREOGRAPH w/GARY: “SEVENTY-SIX TROMBONES” (#8)

CALLED: ALL (EVERYONE except KATIE D’ARCEY; KATHERINE YATES; CHARLIE COWELL)

TIME: 9:00 – 10:00 PM  
STAGE/CHOREOGRAPHER w/GARY: QUARTET IN “SHIPOOPI”  
CALLED: Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires

**FRIDAY, December 22, 2017**

OFF

**SATURDAY, December 23, 2017**

OFF

**SUNDAY, December 24, 2017**

OFF

**MONDAY, December 25, 2017**

OFF

**TUESDAY, December 26, 2017**

OFF

**WEDNESDAY, December 27, 2017**

OFF

**THURSDAY, December 28, 2017**

OFF

**FRIDAY, December 29, 2017**

OFF

**SATURDAY, December 30, 2017**

OFF

**SUNDAY, December 31, 2017**

OFF

**MONDAY, January 1, 2018**

OFF

**JANUARY 2, 2018**

TIME: 6:00 PM – 9:00 PM

STAGE/CHOREOGRAPHER w/GARY: “IOWA STUBBORN” (#3)

CALLED: ALL (Except: Katie D’Arcey; Katherine Yates; Charlie Cowell)

TIME: 9:00 PM – 10:00 PM

STAGE/CHOREOGRAPHER w/GARY: “SEVENTY SIX TROMBONES” (#8) & “TROUBLE”  
(REVIEW HAROLD HILL solo WORK)

CALLED: Logan D’Arcey; Joel Singer

**JANUARY 3, 2018**

TIME: 6:00 PM – 7:00 PM

BLOCK/STAGE w/GARY: “COLUMBIA THE GEM OF THE OCEAN” (#6a)

CALLED: ALL (Everyone except: Katie D’Arcey; Katherine Yates; Charlie Cowell)

TIME: 7:00 PM – 8:00 PM

REVIEW: “SEVENTY SIX TROMBONES” (#8);

CALLED: ALL (Everyone except: Katie D’Arcey; Katherine Yates; Charlie Cowell)

TIME: 7:00 PM – 8:00 PM

REVIEW: “SHIPOOPI”

CALLED: ALL (Everyone except: Katie D’Arcey; Katherine Yates; Charlie Cowell; Logan D’Arcey, Joel Singer,)

TIME: 9:00 PM – 10:00 PM

STAGE/CHOREOGRAPHER w/GARY: QUARTET MOVEMENT (w/Hats)

CALLED: Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires

## **JANUARY 4, 2018**

TIME: 6:00 PM – 7:00 PM

REVIEW: “ROCK ISLAND” (#2)

CALLED: Charlie Cowell (TBA), Joel Singer, Logan D’Arcey, Ken Abrams, Andy Leary, Jacey Squires (TBA), Scott Knaster, William King, Zachary King, Mark Pojda; Train Conductor (TBA)

TIME: 7:00 PM – 7:30 PM

REVIEW: “IOWA STUBBORN” (#3)

CALLED: ALL (EVERYONE except Katie D’Arcey; Katherine Yates; Charlie Cowell;)

TIME: 7:30 – 8:30

REVIEW: “YA GOT TROUBLE” (#4)

CALLED: ALL (EVERYONE except Katie D’Arcey; Katherine Yates; Charlie Cowell)

TIME: 8:30 – 9:00

REVIEW: “WELLS FARGO WAGON” (#14);

CALLED: ALL (EVERYONE except Katie D’Arcey; Katherine Yates; Charlie Cowell;)

## **FRIDAY, January 5, 2018**

OFF

## **SATURDAY, January 6, 2018**

OFF

## **SUNDAY, January 7, 2018**

OFF

(ORCHESTRA REHEARSAL TBD)

**BLOCKING DRAMATIC ACTION BEGINS  
ALL CAST MEMBERS MUST BE OFF BOOK**

## **MONDAY, January 8, 2018**

TIME: 6:00 PM – 8:00 PM

BLOCK & SING w/GARY & CARYN: Act I, Scene 4 (Pages 1-4-19 thru 1-4-26)

CALLED: April Durett; Abbey Galiotto; Sophia Fazzino; Katie D'Arcey; Katherine Yates; Brayden Matsumoto; Ren Pham

TIME: 8:00 PM – 10:00 PM

BLOCK & SING w/GARY: "SINCERE" (#9) And all other quartet numbers,

CALLED: Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires (TBA)

## **TUESDAY, January 9, 2018**

TIME: 6:00 PM – 8:30 PM

BLOCK w/GARY: Act 1, Scene 11 (Pages 1-11-59 thru 1-11-64)

CALLED: ALL (EVERYONE except Charlie Cowell)

TIME: 8:30 PM – 9:00 PM

BLOCK w/GARY: Act 1, Scene 8 (Pages 1-8-50)

CALLED: Logan D'Arcey; Joel Singer; Sylvia Tavernese; Lucas Leary

TIME: 9:00 PM – 10:00 PM

BLOCK w/GARY: Act 1 Scene 9 (Pages 1-9-51 thru 1-9-52)

CALLED: Logan D'Arcey; Joel Singer; Richard D'Arcey

## **WEDNESDAY, January 10, 2018**

TIME: 6:00 PM – 7:30 PM

BLOCK w/GARY: Act 2, Scene 3 (Pages 2-3-13 thru 2-3-15)

CALLED: Katie D'Arcey; Katherine Yates; April Durett; Brayden Matsumoto; Ren Pham

TIME: 7:30 PM – 9:00 PM

BLOCK w/GARY: Act 2, Scene 3 (Pages 2-3-15 thru 2-3-18)

CALLED: Katie D'Arcey; Katherine Yates; Charlie Cowell (TBA)

TIME: 9:00 PM – 10:00 PM

CHARACTER WORK w/GARY: ALL CHARLIE COWELL SCENES

CALLED: Charlie Cowell

## **THURSDAY, January 11, 2018**

TIME: 6:00 PM – 7:00 PM

BLOCK w/GARY: Act 1, Scene 1 (Pages 2-1-4 to 2-1-5)

CALLED Rick D'Arcey, Nicole Laspertini, Joanna Bejar, Lucas Leary, Sylvia Tavernise, Melissa Gilbert

TIME: 7:00 PM – 8:30 PM

BLOCK w/GARY: Act 1, Scene 1 (Pages: 2-1-1)

CALLED: PICK-A-LITTLE LADIES - Barb Galiotto; Cherie Goodman; Sarah Van Allen; Connie Kaminsky; Marie O'Donnell; Tonya Suker; Helen Grove

TIME: 7:30 PM – 8:30 PM

BLOCK w/GARY: Act 1, Scene 1 (Pages 2-1-1 thru 2-1-2)

CALLED: Barb Galiotto; Cherie Goodman; Sarah Van Allen; Connie Kaminsky; Marie O'Donnell; Tonya Suker; Helen Grove; Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires (TBA)

## **FRIDAY, January 12, 2018**

OFF

## **SATURDAY, January 13, 2018**

TIME: 1:00 PM – 5:00 PM

MUSIC & STAGING REVIEW w/CARYN & GARY: Add Townspeople to Production Numbers; Work Scene Shift Assignments; Run and Clean Vocals, etc.

CALLED: ALL (EVERYONE except CHARLIE COWELL)

TIME: 3:00 PM – 5:00 PM (In another room)

BLOCK w/GARY: Act 1, Scene 3 (Page 1-3-18); Act 1, Scene 6 (Pages: 1-6-39); Scene 7 (Pages 1-7-47 thru 1-7-48); Act II, Scene 1 (Pages: 2-1-6 thru 2-1-8); Act 2, Scene 3 (Pages: 2-3-18 thru 2-3-23); Act 2, Scene 4 (Pages: 2-4-25 thru 2-4-28); Act 2, Scene 5 (Pages: 2-5-29 thru 2-5-30)

CALLED: Logan D'Arcey; Joel Singer; Katie D'Arcey; Katherine Yates

## **SUNDAY, January 14, 2018**

OFF

(ORCHESTRA REHEARSAL TBD)

## **MONDAY, January 15, 2018**

TIME: 6:00 PM – 7:00 PM

BLOCK w/GARY: Act 1, Scene 5 (Page 1-5-28)

CALLED: Melissa Gilbert; Joanna Behar; Nicole Laspertini; Abbey Galiotto, Sophia Fazzio; Faith Pham; Holly Thompson; Netta Choma; Kate Hanson; Amelia Chu; Sylvie Loh; Madison O'Donnell; Josie Matuk; Olivia Chu; Eliza Singer

TIME: 7:00 PM – 9:00 PM

BLOCK w/GARY: Act 1, Scene 5 (Pages 1-5-27 thru 1-5-33)

CALLED: ALL (EVERYONE except Charlie Cowell, Katie D'Arcey; Katherine Yates)

TIME: 9:00 PM – 10:00 PM

BLOCK w/GARY: Act 1, Scene 5 (Pages 1-5-33 thru 1-5-38)

CALLED: Richard D'Arcey; Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires(TBA); Logan D'Arcey; Joel Singer; Constable Locke(TBA); Melissa Gilbert; Barb Galiotto; Cherie



Goodman; Sarah Van Allen; Connie Kaminsky; Marie O'Donnell; Tonya Suker; Helen Grove;  
(And if it's okay with the parents of Zaneeta and Tommy(Nicole Laspertini; Joanna Behar;  
Lucas Leary; Sylvia Tavernise) we'd like them to stay until 10:00 PM, too.

## **TUESDAY, January 16, 2018**

TIME: 6:00 PM – 8:00 PM

BLOCK w/GARY: Act 1, Scene 2 (Pages: 1-2-10 thru 1-2-12); Act 1, Scene 6 (Pages 1-6-39 thru 1-6-42); Act 2, Scene 4 (Pages: 2-4-26 thru 2-4-27)

CALLED: Logan D'Arcey; Joel Singer; Matt Reilly

TIME: 8:00 PM – 9:00 PM

BLOCK w/GARY: Act 1, Scene 10 (Pages 1-10-53 thru 1-10-58)

CALLED: Logan D'Arcey; Joel Singer; April Durett; Brayden Matsumoto; Ren Pham, Katie D'Arcey, Katherine Yates

TIME: 9:00 PM – 10:00 PM

BLOCK w/GARY: TROUBLE SPOTS

CALLED: Logan D'Arcey; Joel Singer

## **WEDNESDAY, January 17, 2018**

TIME: 6:00 PM – 8:00 PM

BLOCK w/GARY: Act 1, Scene 6 (Pages: 1-6-42 thru 1-6-45) Act 2, Scene 1 (Pages 2-1-8 thru 2-1-9)

CALLED: Melissa Gilbert; Barb Galiotto; Cherie Goodman; Sarah Van Allen; Connie Kaminsky; Marie O'Donnell; Tonya Suker; Helen Grove; Logan D'Arcey; Joel Singer; (Called at 7:30 PM: Katie D'Arcey; Katherine Yates)

TIME: 8:00 PM – 10:00 PM

BLOCK w/GARY: Act 2, Scene 2 (Pages: 2-2-10 thru 2-2-12)

CALLED: Katie D'Arcey; Katherine Yates; Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires(TBA); Logan D'Arcey; Joel Singer

## **THURSDAY, January 18, 2018**

TIME: 6:00 PM – 8:00 PM

BLOCK/STAGE w/GARY: Act 2, Scene 4 (Page 2-4-24)

CALLED: ALL (EVERYONE except CHARLIE COWELL)

TIME: 8:00 PM – 10:00 PM

BLOCK w/GARY: Act 2, Scene 5 (Pages: 2-5-29 – 2-5-30)

CALLED: Logan D'Arcey; Joel Singer; Katie D'Arcey; Katherine Yates; Matt Riley; Charlie Cowell

## **FRIDAY, January 19, 2018**

OFF

## **SATURDAY, January 20, 2018**

TIME: 1:00 PM – 5:00 PM

BLOCK w/GARY & CARYN: Assemble & Run Act I (Pages: 1-1-1 thru 1-11-64

CALLED: ALL (EVERYONE)

## **SUNDAY, January 21, 2018**

OFF

(ORCHESTRA REHEARSAL TBD)

## **MONDAY, January 22, 2018**

OFF

## **TUESDAY, January 23, 2018**

TIME: 6:00 PM – 9:00 PM

BLOCK w/GARY: Act 2, Scene 6 (Pages: 2-6-31 thru 2-6-32); Act 2, Scene 7 (Pages 2-7-36 thru 2-7-37)

CALLED: Melissa Gilbert; Barb Galiotto; Cherie Goodman; Sarah Van Allen; Connie Kaminsky; Marie O'Donnell; Tonya Suker; Helen Grove; Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires(TBA); Charlie Cowell(TBA); Rick D'Arcey; Katie D'Arcey; Katherine Yates; Matt Riley; Logan D'Arcey; Joel Singer; Constable Locke(TBA)

TIME: 9:00 PM – 10:00 PM

BLOCK w/GARY: ALL "CHARLIE COWELL" SCENES

CALLED: Charlie Cowell(TBA); Rick D'Arcey; Katie D'Arcey; Katherine Yates; Matt Riley; Logan D'Arcey; Joel Singer; Constable Locke(TBA)

## **WEDNESDAY, January 24, 2018**

TIME: 6:00 PM - 8:00 PM

BLOCK w/GARY: Act 2, Scene 7 (Pages 2-7-36 thru 2-7-38); Act 2, Scene 6 (Add "Kids of River City" to the "CHASE".)

CALLED: ALL (EVERYONE)

TIME: 8:00 PM – 9:00 PM

BLOCK w/GARY: "BOWS"

CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM

BLOCK/MUSIC w/GARY & CARYN: TBA

CALLED: ADULTS KEEP OPEN

## **THURSDAY, January 25, 2018**

TIME: 6:00 PM – 9:00 PM

BLOCK w/GARY & CARYN: Assemble Act 2 (Pages: 2-1-1 thru 2-7-38)

CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM

BLOCK/MUSIC w/GARY & CARYN: TBA

CALLED: ADULTS KEEP OPEN

## **FRIDAY, January 26, 2018**

OFF

## **SATURDAY, January 27, 2018**

TIME: 1:00 PM – 5:00 PM

RUN w/GARY & CARYN: Acts 1 & 2 (Pages: ALL)

CALLED: ALL (EVERYONE)

## **SUNDAY, January 28, 2018**

OFF

(ORCHESTRA REHEARSAL TBD)

## **MONDAY, January 29, 2018**

TIME: 6:00 PM – 9:00 PM

RUN w/GARY & CARYN: Act 1 (Pages 1-1-1 thru 1-11-64)

CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM

RUN TROUBLE SPOTS w/GARY & CARYN: TBA

CALLED: ADULTS KEEP OPEN

## **TUESDAY, January 30, 2018**

TIME: 6:00 PM – 9:00 PM

RUN w/GARY & CARYN: Act 2 (Pages 2-1-1 thru 2-7-38)

CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM

RUN TROUBLE SPOTS w/GARY & CARYN: TBA

CALLED: ADULTS KEEP OPEN

## **WEDNESDAY, January 31, 2018**

TIME: 6:00 PM – 9:00 PM

RUN w/GARY & CARYN: TROUBLE SPOTS (TBA)

CALLED: ALL

TIME: 9:00 PM – 10:00 PM  
RUN TROUBLE SPOTS w/GARY & CARYN: TBA  
CALLED: ADULTS KEEP OPEN

## **THURSDAY, February 1, 2018**

TIME: 6:00 PM – 9:00 PM  
RUN THROUGH w/GARY & CARYN  
CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM  
RUN TROUBLE SPOTS w/GARY & CARYN: TBA  
CALLED: ADULTS KEEP OPEN

## **FRIDAY, February 2, 2018**

TIME: 6:00 PM – 9:00 PM  
RUN THROUGH w/GARY & CARYN  
CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM  
RUN TROUBLE SPOTS w/GARY & CARYN: TBA  
CALLED: ADULTS KEEP OPEN

## **SATURDAY, February 3, 2018**

TIME: 1:00 PM – 5:00 PM  
RUN THROUGH w/GARY & CARYN  
CALLED: ALL (EVERYONE)

## **Sunday, February 4, 2018**

**ALL CAST MEMBERS AND CREW NEED TO HOLD THIS DAY OPEN**

TIME: TBA

A full day with one or more of the following: orchestra sitzprobe; wig and make-up class; costume fittings; etc. We will announce times and activities as we get closer.

## **Monday, February 5, 2018**

**LOAD-IN**

TIME: 6:00 PM – 10:00 (will probably go much later)

**Cast members are not needed on this day.** All tech crew members and parents who've signed up for load-in assignments (i.e., lights, sound, costumes, set, props, etc.) will be given a separate schedule of activities for load-in day.

## **Tuesday, February 6, 2018**

### **TECH, FIRST DRESS (CUE TO CUE)**

TIME: 6:00 PM – 10:00 PM

**Both casts and orchestra will participate in this rehearsal.** We will do a cue to cue; we will set and run scene shifts, lighting cues and quick changes. We will set spacing for and run production/musical numbers twice (once with each cast). We will not do dialogue scenes; only the cue lines.

## **Wednesday, February 7, 2018**

### **FINAL DRESS (TROMBONE CAST)**

TIME: 6:00 PM – 10:00 PM

TROMBONE CAST and FULL ORCHESTRA

We plan on a 7:00 PM curtain. Notes will follow the dress rehearsal.

## **Thursday, February 8, 2018**

### **PREVIEW PERFORMANCE (CORONET CAST)**

TIME: 5:30 PM – 10:00 PM (CALL: 5:30 PM)

CORONET CAST and FULL ORCHESTRA

Curtain is at 7:00 PM.

We will be doing a PREVIEW PERFORMANCE on this night. The audience will be told that this is the final dress rehearsal for the CORONET CAST. We will tell the audience we are hoping/planning to run the show without stops however they will be told that the show may need to stop, etc.

## **FRIDAY, February 9, 2018**

### **OPENING NIGHT (TROMBONE CAST)**

TIME: 5:30 PM – 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

Curtain is at 7:00 PM

## **SATURDAY, February 10 2018**

### **MATINEE PERFORMANCE (TROMBONE CAST)**

TIME: 11:30 AM - 4:00 PM (11:30 AM Call – 1:00 PM Curtain)

## **SATURDAY, February 10, 2018**

### **EVENING PERFORMANCE (CORONET CAST)**

TIME: 5:30 AM - 10:00 PM (5:30 AM Call – 7:00 PM Curtain)

## **SUNDAY, February 11, 2018**

### **MATINEE PERFORMANCE (CORONET CAST)**

TIME: 11:30 AM - 4:00 PM (11:30 AM Call – 1:00 PM Curtain)

**SUNDAY, February 11, 2018**

**EVENING PERFORMANCE (TROMBONE CAST)**

TIME: 5:30 PM to 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

**MONDAY, February 12, 2018**

**TECH BRUSH-UP - TBA**

**TUESDAY, February 13, 2018**

**CAST BRUSH-UP REHEARSAL - TBA**

**WEDNESDAY, February 14, 2018**

**EVENING PERFORMANCE (TROMBONE CAST)**

TIME 5:30 PM -10:00 PM (5:30 PM Call – 7:00 PM Curtain)

**THURSDAY, February 15, 2018**

**EVENING PERFORMANCE (TROMBONE CAST)**

TIME 5:30 PM – 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

**FRIDAY, February 16, 2018**

**EVENING PERFORMANCE (CORONET CAST)**

TIME: 5:30 PM – 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

**SATURDAY, February 17, 2018**

**MATINEE PERFORMANCE (CORONET CAST)**

TIME: 11:30 AM – 4:00 PM (11:30 AM Call – 1:00 PM Curtain)

**SATURDAY, February 17, 2018**

**EVENING PERFORMANCE (TROMBONE CAST)**

TIME: 5:30 PM – 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

**SUNDAY, February 18, 2018**

**MATINEE PERFORMANCE (CORONET CAST)**

TIME: 11:30 AM – 4:00 PM (11:30 AM Call – 1:00 PM Curtain)

**SUNDAY, February 18, 2018**

**STRIKE (BOTH CASTS)**

TIME: 4:00 PM – WHEN IT'S DONE

All crew and parent volunteers who signed-up for strike are to report to the theatre at 4:00 PM ready to take their strike assignments. Assignments will be scheduled separately.

End of rehearsal Schedule