

PLAYFUL PEOPLE PRODUCTIONS PRESENTS, THE MUSIC MAN
REHEARSAL & PRODUCTION WEEK SCHEDULE BREAKDOWN

SATURDAY, December 2, 2017

TIME: 1:00 PM – 5:00 PM

ORIENTATION

For the first hour we ask that the parents and/or guardians of the under-the-age-of 18-year-old cast members be present from 1:00 PM to 2:00 PM to learn about and sign up for production support jobs (i.e., Costume Support; Set Construction; Props; Load-in; Strike; Backstage Supervision; Rehearsal Supervision; Cast Party; etc.) and to hear a talk by the Producers, Barb and Katie, and the Production and Administrative Teams about all things, **The Music Man**. We will be answering any questions you may have. The remaining three hours the cast will read through of the script and the team will discuss the production elements (i.e., sets, costumes, make-up, shoes, wigs, props, etc.). Cast Members should please bring a pencil with an eraser, your printed script and vocal book. If you are unable to download and print your vocal book and script, one will be provided for you at Orientation. Please bring a bottle of water and snack for you to eat when you are on your break (no food is allowed in the rehearsal room). You will be given two 15-minute breaks. Please, no cell phone use during rehearsals unless you are recording your vocal rehearsals.

SUNDAY, December 3, 2017

OFF

MONDAY, December 4, 2017

TIME: 6:00 PM – 7:00 PM

MUSIC w/CARYN: "GARY INDIANA" (#20)

CALLED: Brayden Matsumoto and Ren Pham

For the first hour we will be working with the WINTHROPS (Brayden Matsumoto and Ren Pham). Caryn will be teaching the "WINTHROPS" their song, "GARY INDIANA," and, if time allows, their solo section in "WELLS FARGO WAGON".

TIME: 7:00 PM – 9:00 PM

MUSIC w/CARYN: "ROCK ISLAND" (#2)

CALLED: Charlie Cowell (TBA), Joel Singer, Logan D'Arcey, Ken Abrams, Andy Leary, Jacey Squires (TBA), Scott Knaster, William King, Zachary King, Mark Pojda

TUESDAY, December 5, 2017

TIME: 6:00 PM – 8:00 PM

STAGE/CHOREOGRAPHER w/GARY: "ROCK ISLAND" (#2)

CALLED: Charlie Cowell (TBA), Joel Singer, Logan D'Arcey, Ken Abrams, Andy Leary, Jacey Squires (TBA), Scott Knaster, William King, Zachary King, Mark Pojda

TIME: 6:00 PM – 8:00 PM

MUSIC w/CARYN: "PIANO LESSON"/"IF YOU DON'T MIND MY SAYING SO" (#5)

CALLED: Katie D'Arcey; Katherine Yates; April Durett

TIME: 8:00 PM – 9:00 PM

MUSIC w/CARYN: "GOODNIGHT MY SOMEONE" (#6)

CALLED: Katie D'Arcey; Katherine Yates

TIME: 9:00 PM – 10:00 PM

MUSIC w/CARYN: "MY WHITE KNIGHT" (#13)

CALLED: CALLED: Katie D'Arcey; Katherine Yates

WEDNESDAY, December 6, 2017

TIME: 6:00 PM – 9:00 PM

MUSIC w/CARYN: "IOWA STUBBORN" (#3) & "COLUMBIA THE GEM OF THE OCEAN" (#6a)

CALLED: ALL (Everyone except: Katie D'Arcey; Katherine Yates; Logan D'Arcey, Joel Singer, Charlie Cowell)

THURSDAY, December 7, 2017

TIME: 6:00 PM – 10:00 PM

MUSIC w/CARYN: "YA GOT TROUBLE" (#4); YA GOT TROUBLE REPRISE (#7); "MARIAN THE LIBRARIAN" (#12)

CALLED: Logan D'Arcey; Joel Singer

FRIDAY, December 8, 2017

OFF

SATURDAY, December 9, 2017

TIME: 1:00 PM – 5:00 PM

STAGE/CHOREOGRAPHER w/GARY: "MARIAN THE LIBRARIAN" (#12)

CALLED: Abbey Galiotto, Sophia Fazzino; Faith Pham; Holly Thompson; Nicole Laspertini; Joanna Behar; Silvia Tavernise; Lucas Leary; Netta Choma; Kate Hansen; Amelia Chu; Sylvie Loh; Madison O'Donnell; Josie Matuk; Olivia Chu; Eliza Singer; Daphne Reilly; Larkin Van Dyke; Erika Conley, Eva Waterman; Benjamin Singer; Ezra Loh; Mark Pojda; William King; Zachary King; Maya Loving; Gabe Rollin

TIME: 1:00 PM – 5:00 PM

MUSIC w/CARYN: "SINCERE"; "LIDA ROSE"; "LIDA ROSE REPRISE"; "GOODNIGHT LADIES"; "IT'S YOU"

CALLED: Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires (TBA)

SUNDAY, December 10, 2017

OFF

MONDAY, December 11, 2017

TIME: 6:00 PM – 9:00 PM

MUSIC w/CARYN: "YA GOT TROUBLE" (#4); "SEVENTY SIX TROMBONES" (#8)
CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM
MUSIC w/CARYN: "THE SADDER BUT WISER GIRL" (#10)
CALLED: Logan D'Arcey; Joel Singer; Matt Reilly

TUESDAY, December 12, 2017

TIME: 6:00 PM – 9:00 PM
STAGE/CHOREOGRAPH: "YA GOT TROUBLE" (#4)
CALLED: ALL (EVERYONE)

WEDNESDAY, December 13, 2017

TIME: 6:00 PM – 10:00 PM
MUSIC w/CARYN: "PICK-A-LITTLE, TALK-A-LITTLE"&"GOODNIGHT LADIES" (#11, #18);
CALLED: Barb Galiotto; Cherie Goodman; Sarah Van Allen; Connie Kaminsky; Marie O'Donnell; Tonya Suker; Helen Grove; Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires

THURSDAY, December 14, 2017

TIME: 6:00 PM – 9:00 PM
MUSIC w/CARYN: "WELLS FARGO WAGON" (#14); "SHIPOOPI" (#17)
CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM
MUSIC w/CARYN: REVIEW w/QUARTET
CALLED: Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires

FRIDAY, December 15, 2017

OFF

SATURDAY, December 16, 2017

TIME: 1:00 PM – 4:00 PM
STAGE/CHOREOGRAPH w/GARY: "WELLS FARGO WAGON" (#14)
CALLED: ALL (EVERYONE)

TIME: 4:00 PM – 5:00 PM
MUSIC w/CARYN: REVIEW (TBD)
CALLED: ALL (EVERYONE)

SUNDAY, December 17, 2017

OFF
NOTE: ORCHESTRA REHEARSAL w/CARYN (TBD)

MONDAY, December 18, 2017

TIME: 6:00 PM – 9:00 PM

STAGE/CHOREOGRAPH w/Gary: “SHIPOOPI” (#17)

CALLED: DANCERS (Abbey Galiotto, Sophia Fazzio; Faith Pham; Holly Thompson; Nicole Laspertini; Joanna Behar; Silvia Tavernise; Lucas Leary; Netta Choma; Kate Hansen; Amelia Chu; Sylvie Loh; Madison O’Donnel; Josie Matuk; Olivia Chu,; Eliza Singer; Daphne Reilly; Larkin Van Dyke; Erika Conley, Eva Waterman; Benjamin Singer; Ezra Loh; Mark Pojda; William King; Zachary King; Maya Loving; Gabe Rollin)

TIME: 9:00 – 10:00

STAGE/CHOREOGRAPH w/Gary: “SHIPOOPI” (#17)

CALLED: Barb Galiotto; Cherie Goodman; Sarah Van Allen; Connie Kaminsky; Marie O’Donnell; Tonya Suker; Helen Grove; Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires

TUESDAY, December 19, 2017

TIME: 6:00 PM – 9:00 PM

STAGE/CHOREOGRAPH w/Gary: “SHIPOOPI” (#17)

CALLED: ALL (Everyone except RICK D’ARCEY & CHARLIE COWELL)

TIME: 9:00 PM – 10:00 PM

STAGE/CHOREOGRAPH w/Gary: “SHIPOOPI” (#17)

CALLED: Katie D’Arcey; Katherine Yates; Logan D’Arcey; Joel Singer

WEDNESDAY, December 20, 2017

TIME: 6:00 PM – 9:00 PM

STAGE/CHOREOGRAPH w/Gary: “SEVENTY-SIX TROMBONES” (#8)

CALLED: (Abbey Galiotto, Sophia Fazzio; Faith Pham; Holly Thompson; Nicole Laspertini; Joanna Behar; Silvia Tavernise; Lucas Leary; Netta Choma; Kate Hansen; Amelia Chu; Sylvie Loh; Madison O’Donnel; Josie Matuk; Olivia Chu,; Eliza Singer; Daphne Reilly; Larkin Van Dyke; Erika Conley, Eva Waterman; Benjamin Singer; Ezra Loh; Mark Pojda; William King; Zachary King; Maya Loving; Gabe Rollin)

THURSDAY, December 21, 2017

TIME: 6:00 PM – 7:00 PM

STAGE/CHOREOGRAPH w/Gary: “SEVENTY-SIX TROMBONES” (#8)

CALLED: TOMMY’S GANG — Sylvia Tavernise; Lucas Leary; Sara Suker,;Charlotte Van Allen; Natalie Urban; Allyssa Loyer; Sydney Fought; Ainsley Heaton; Ava Davis; Maya Loving; Alyria Suarez; Molly Daley; Lilly Haugaurd)

TIME: 7:30 PM – 9:00 PM

STAGE/CHOREOGRAPH w/GARY: “SEVENTY-SIX TROMBONES” (#8)

CALLED: ALL (EVERYONE except KATIE D’ARCEY; KATHERINE YATES; CHARLIE COWELL)

TIME: 9:00 – 10:00 PM
STAGE/CHOREOGRAPHER w/GARY: QUARTET IN “SHIPOOPI”
CALLED: Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires

FRIDAY, December 22, 2017

OFF

SATURDAY, December 23, 2017

OFF

SUNDAY, December 24, 2017

OFF

MONDAY, December 25, 2017

OFF

TUESDAY, December 26, 2017

OFF

WEDNESDAY, December 27, 2017

OFF

THURSDAY, December 28, 2017

OFF

FRIDAY, December 29, 2017

OFF

SATURDAY, December 30, 2017

OFF

SUNDAY, December 31, 2017

OFF

MONDAY, January 1, 2018

OFF

JANUARY 2, 2018

TIME: 6:00 PM – 9:00 PM

STAGE/CHOREOGRAPHER w/GARY: “IOWA STUBBORN” (#3)

CALLED: ALL (Except: Katie D’Arcey; Katherine Yates; Charlie Cowell)

TIME: 9:00 PM – 10:00 PM

STAGE/CHOREOGRAPHER w/GARY: “SEVENTY SIX TROMBONES” (#8) & “TROUBLE”
(REVIEW HAROLD HILL solo WORK)

CALLED: Logan D’Arcey; Joel Singer

JANUARY 3, 2018

TIME: 6:00 PM – 7:00 PM

BLOCK/STAGE w/GARY: “COLUMBIA THE GEM OF THE OCEAN” (#6a)

CALLED: ALL (Everyone except: Katie D’Arcey; Katherine Yates; Charlie Cowell)

TIME: 7:00 PM – 8:00 PM

REVIEW: “SEVENTY SIX TROMBONES” (#8);

CALLED: ALL (Everyone except: Katie D’Arcey; Katherine Yates; Charlie Cowell)

TIME: 7:00 PM – 8:00 PM

REVIEW: “SHIPOOPI”

CALLED: ALL (Everyone except: Katie D’Arcey; Katherine Yates; Charlie Cowell; Logan D’Arcey, Joel Singer,)

TIME: 9:00 PM – 10:00 PM

STAGE/CHOREOGRAPHER w/GARY: QUARTET MOVEMENT (w/Hats)

CALLED: Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires

JANUARY 4, 2018

TIME: 6:00 PM – 7:00 PM

REVIEW: “ROCK ISLAND” (#2)

CALLED: Charlie Cowell (TBA), Joel Singer, Logan D’Arcey, Ken Abrams, Andy Leary, Jacey Squires (TBA), Scott Knaster, William King, Zachary King, Mark Pojda; Train Conductor (TBA)

TIME: 7:00 PM – 7:30 PM

REVIEW: “IOWA STUBBORN” (#3)

CALLED: ALL (EVERYONE except Katie D’Arcey; Katherine Yates; Charlie Cowell;)

TIME: 7:30 – 8:30

REVIEW: “YA GOT TROUBLE” (#4)

CALLED: ALL (EVERYONE except Katie D’Arcey; Katherine Yates; Charlie Cowell)

TIME: 8:30 – 9:00

REVIEW: “WELLS FARGO WAGON” (#14);

CALLED: ALL (EVERYONE except Katie D’Arcey; Katherine Yates; Charlie Cowell;)

FRIDAY, January 5, 2018

OFF

SATURDAY, January 6, 2018

OFF

SUNDAY, January 7, 2018

OFF

(ORCHESTRA REHEARSAL TBD)

**BLOCKING DRAMATIC ACTION BEGINS
ALL CAST MEMBERS MUST BE OFF BOOK**

MONDAY, January 8, 2018

TIME: 6:00 PM – 8:00 PM

BLOCK & SING w/GARY & CARYN: Act I, Scene 4 (Pages 1-4-19 thru 1-4-26)

CALLED: April Durett; Abbey Galiotto; Sophia Fazzio; Katie D'Arcey; Katherine Yates; Brayden Matsumoto; Ren Pham

TIME: 8:00 PM – 10:00 PM

BLOCK & SING w/GARY: "SINCERE" (#9) And all other quartet numbers,

CALLED: Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires (TBA)

TUESDAY, January 9, 2018

TIME: 6:00 PM – 8:30 PM

BLOCK w/GARY: Act 1, Scene 11 (Pages 1-11-59 thru 1-11-64)

CALLED: ALL (EVERYONE except Charlie Cowell)

TIME: 8:30 PM – 9:00 PM

BLOCK w/GARY: Act 1, Scene 8 (Pages 1-8-50)

CALLED: Logan D'Arcey; Joel Singer; Sylvia Tavernese; Lucas Leary

TIME: 9:00 PM – 10:00 PM

BLOCK w/GARY: Act 1 Scene 9 (Pages 1-9-51 thru 1-9-52)

CALLED: Logan D'Arcey; Joel Singer; Richard D'Arcey

WEDNESDAY, January 10, 2018

TIME: 6:00 PM – 7:30 PM

BLOCK w/GARY: Act 2, Scene 3 (Pages 2-3-13 thru 2-3-15)

CALLED: Katie D'Arcey; Katherine Yates; April Durett; Brayden Matsumoto; Ren Pham

TIME: 7:30 PM – 9:00 PM

BLOCK w/GARY: Act 2, Scene 3 (Pages 2-3-15 thru 2-3-18)

CALLED: Katie D'Arcey; Katherine Yates; Charlie Cowell (TBA)

TIME: 9:00 PM – 10:00 PM

CHARACTER WORK w/GARY: ALL CHARLIE COWELL SCENES

CALLED: Charlie Cowell

THURSDAY, January 11, 2018

TIME: 6:00 PM – 7:00 PM

BLOCK w/GARY: Act 1, Scene 1 (Pages 2-1-4 to 2-1-5)

CALLED Rick D'Arcey, Nicole Laspertini, Joanna Bejar, Lucas Leary, Sylvia Tavernise, Melissa Gilbert

TIME: 7:00 PM – 8:30 PM

BLOCK w/GARY: Act 1, Scene 1 (Pages: 2-1-1)

CALLED: PICK-A-LITTLE LADIES - Barb Galiotto; Cherie Goodman; Sarah Van Allen; Connie Kaminsky; Marie O'Donnell; Tonya Suker; Helen Grove

TIME: 7:30 PM – 8:30 PM

BLOCK w/GARY: Act 1, Scene 1 (Pages 2-1-1 thru 2-1-2)

CALLED: Barb Galiotto; Cherie Goodman; Sarah Van Allen; Connie Kaminsky; Marie O'Donnell; Tonya Suker; Helen Grove; Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires (TBA)

FRIDAY, January 12, 2018

OFF

SATURDAY, January 13, 2018

TIME: 1:00 PM – 5:00 PM

MUSIC & STAGING REVIEW w/CARYN & GARY: Add Townspeople to Production Numbers; Work Scene Shift Assignments; Run and Clean Vocals, etc.

CALLED: ALL (EVERYONE except CHARLIE COWELL)

TIME: 3:00 PM – 5:00 PM (In another room)

BLOCK w/GARY: Act 1, Scene 3 (Page 1-3-18); Act 1, Scene 6 (Pages: 1-6-39); Scene 7 (Pages 1-7-47 thru 1-7-48); Act II, Scene 1 (Pages: 2-1-6 thru 2-1-8); Act 2, Scene 3 (Pages: 2-3-18 thru 2-3-23); Act 2, Scene 4 (Pages: 2-4-25 thru 2-4-28); Act 2, Scene 5 (Pages: 2-5-29 thru 2-5-30)

CALLED: Logan D'Arcey; Joel Singer; Katie D'Arcey; Katherine Yates

SUNDAY, January 14, 2018

OFF

(ORCHESTRA REHEARSAL TBD)

MONDAY, January 15, 2018

TIME: 6:00 PM – 7:00 PM

BLOCK w/GARY: Act 1, Scene 5 (Page 1-5-28)

CALLED: Melissa Gilbert; Joanna Behar; Nicole Laspertini; Abbey Galiotto, Sophia Fazzio; Faith Pham; Holly Thompson; Netta Choma; Kate Hansen; Amelia Chu; Sylvie Loh; Madison O'Donnell; Josie Matuk; Olivia Chu; Eliza Singer

TIME: 7:00 PM – 9:00 PM

BLOCK w/GARY: Act 1, Scene 5 (Pages 1-5-27 thru 1-5-33)

CALLED: ALL (EVERYONE except Charlie Cowell, Katie D'Arcey; Katherine Yates)

TIME: 9:00 PM – 10:00 PM

BLOCK w/GARY: Act 1, Scene 5 (Pages 1-5-33 thru 1-5-38)

CALLED: Richard D'Arcey; Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires(TBA); Logan D'Arcey; Joel Singer; Constable Locke(TBA); Melissa Gilbert; Barb Galiotto; Cherie

Goodman; Sarah Van Allen; Connie Kaminsky; Marie O'Donnell; Tonya Suker; Helen Grove;
(And if it's okay with the parents of Zaneeta and Tommy(Nicole Laspertini; Joanna Behar;
Lucas Leary; Sylvia Tavernise) we'd like them to stay until 10:00 PM, too.

TUESDAY, January 16, 2018

TIME: 6:00 PM – 8:00 PM

BLOCK w/GARY: Act 1, Scene 2 (Pages: 1-2-10 thru 1-2-12); Act 1, Scene 6 (Pages 1-6-39 thru 1-6-42); Act 2, Scene 4 (Pages: 2-4-26 thru 2-4-27)

CALLED: Logan D'Arcey; Joel Singer; Matt Reilly

TIME: 8:00 PM – 9:00 PM

BLOCK w/GARY: Act 1, Scene 10 (Pages 1-10-53 thru 1-10-58)

CALLED: Logan D'Arcey; Joel Singer; April Durett; Brayden Matsumoto; Ren Pham, Katie D'Arcey, Katherine Yates

TIME: 9:00 PM – 10:00 PM

BLOCK w/GARY: TROUBLE SPOTS

CALLED: Logan D'Arcey; Joel Singer

WEDNESDAY, January 17, 2018

TIME: 6:00 PM – 8:00 PM

BLOCK w/GARY: Act 1, Scene 6 (Pages: 1-6-42 thru 1-6-45) Act 2, Scene 1 (Pages 2-1-8 thru 2-1-9)

CALLED: Melissa Gilbert; Barb Galiotto; Cherie Goodman; Sarah Van Allen; Connie Kaminsky; Marie O'Donnell; Tonya Suker; Helen Grove; Logan D'Arcey; Joel Singer; (Called at 7:30 PM: Katie D'Arcey; Katherine Yates)

TIME: 8:00 PM – 10:00 PM

BLOCK w/GARY: Act 2, Scene 2 (Pages: 2-2-10 thru 2-2-12)

CALLED: Katie D'Arcey; Katherine Yates; Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires(TBA); Logan D'Arcey; Joel Singer

THURSDAY, January 18, 2018

TIME: 6:00 PM – 8:00 PM

BLOCK/STAGE w/GARY: Act 2, Scene 4 (Page 2-4-24)

CALLED: ALL (EVERYONE except CHARLIE COWELL)

TIME: 8:00 PM – 10:00 PM

BLOCK w/GARY: Act 2, Scene 5 (Pages: 2-5-29 – 2-5-30)

CALLED: Logan D'Arcey; Joel Singer; Katie D'Arcey; Katherine Yates; Matt Riley; Charlie Cowell

FRIDAY, January 19, 2018

OFF

SATURDAY, January 20, 2018

TIME: 1:00 PM – 5:00 PM

BLOCK w/GARY & CARYN: Assemble & Run Act I (Pages: 1-1-1 thru 1-11-64

CALLED: ALL (EVERYONE)

SUNDAY, January 21, 2018

OFF

(ORCHESTRA REHEARSAL TBD)

MONDAY, January 22, 2018

OFF

TUESDAY, January 23, 2018

TIME: 6:00 PM – 9:00 PM

BLOCK w/GARY: Act 2, Scene 6 (Pages: 2-6-31 thru 2-6-32); Act 2, Scene 7 (Pages 2-7-36 thru 2-7-37)

CALLED: Melissa Gilbert; Barb Galiotto; Cherie Goodman; Sarah Van Allen; Connie Kaminsky; Marie O'Donnell; Tonya Suker; Helen Grove; Scott Knaster; Ken Abrams; Andy Leary; Jacey Squires(TBA); Charlie Cowell(TBA); Rick D'Arcey; Katie D'Arcey; Katherine Yates; Matt Riley; Logan D'Arcey; Joel Singer; Constable Locke(TBA)

TIME: 9:00 PM – 10:00 PM

BLOCK w/GARY: ALL "CHARLIE COWELL" SCENES

CALLED: Charlie Cowell(TBA); Rick D'Arcey; Katie D'Arcey; Katherine Yates; Matt Riley; Logan D'Arcey; Joel Singer; Constable Locke(TBA)

WEDNESDAY, January 24, 2018

TIME: 6:00 PM - 8:00 PM

BLOCK w/GARY: Act 2, Scene 7 (Pages 2-7-36 thru 2-7-38); Act 2, Scene 6 (Add "Kids of River City" to the "CHASE".)

CALLED: ALL (EVERYONE)

TIME: 8:00 PM – 9:00 PM

BLOCK w/GARY: "BOWS"

CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM

BLOCK/MUSIC w/GARY & CARYN: TBA

CALLED: ADULTS KEEP OPEN

THURSDAY, January 25, 2018

TIME: 6:00 PM – 9:00 PM

BLOCK w/GARY & CARYN: Assemble Act 2 (Pages: 2-1-1 thru 2-7-38)

CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM

BLOCK/MUSIC w/GARY & CARYN: TBA

CALLED: ADULTS KEEP OPEN

FRIDAY, January 26, 2018

OFF

SATURDAY, January 27, 2018

TIME: 1:00 PM – 5:00 PM

RUN w/GARY & CARYN: Acts 1 & 2 (Pages: ALL)

CALLED: ALL (EVERYONE)

SUNDAY, January 28, 2018

OFF

(ORCHESTRA REHEARSAL TBD)

MONDAY, January 29, 2018

TIME: 6:00 PM – 9:00 PM

RUN w/GARY & CARYN: Act 1 (Pages 1-1-1 thru 1-11-64)

CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM

RUN TROUBLE SPOTS w/GARY & CARYN: TBA

CALLED: ADULTS KEEP OPEN

TUESDAY, January 30, 2018

TIME: 6:00 PM – 9:00 PM

RUN w/GARY & CARYN: Act 2 (Pages 2-1-1 thru 2-7-38)

CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM

RUN TROUBLE SPOTS w/GARY & CARYN: TBA

CALLED: ADULTS KEEP OPEN

WEDNESDAY, January 31, 2018

TIME: 6:00 PM – 9:00 PM

RUN w/GARY & CARYN: TROUBLE SPOTS (TBA)

CALLED: ALL

TIME: 9:00 PM – 10:00 PM
RUN TROUBLE SPOTS w/GARY & CARYN: TBA
CALLED: ADULTS KEEP OPEN

THURSDAY, February 1, 2018

TIME: 6:00 PM – 9:00 PM
RUN THROUGH w/GARY & CARYN
CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM
RUN TROUBLE SPOTS w/GARY & CARYN: TBA
CALLED: ADULTS KEEP OPEN

FRIDAY, February 2, 2018

TIME: 6:00 PM – 9:00 PM
RUN THROUGH w/GARY & CARYN
CALLED: ALL (EVERYONE)

TIME: 9:00 PM – 10:00 PM
RUN TROUBLE SPOTS w/GARY & CARYN: TBA
CALLED: ADULTS KEEP OPEN

SATURDAY, February 3, 2018

TIME: 1:00 PM – 5:00 PM
RUN THROUGH w/GARY & CARYN
CALLED: ALL (EVERYONE)

Sunday, February 4, 2018

ALL CAST MEMBERS AND CREW NEED TO HOLD THIS DAY OPEN

TIME: TBA

A full day with one or more of the following: orchestra sitzprobe; wig and make-up class; costume fittings; etc. We will announce times and activities as we get closer.

Monday, February 5, 2018

LOAD-IN

TIME: 6:00 PM – 10:00 (will probably go much later)

Cast members are not needed on this day. All tech crew members and parents who've signed up for load-in assignments (i.e., lights, sound, costumes, set, props, etc.) will be given a separate schedule of activities for load-in day.

Tuesday, February 6, 2018

TECH, FIRST DRESS (CUE TO CUE)

TIME: 6:00 PM – 10:00 PM

Both casts and orchestra will participate in this rehearsal. We will do a cue to cue; we will set and run scene shifts, lighting cues and quick changes. We will set spacing for and run production/musical numbers twice (once with each cast). We will not do dialogue scenes; only the cue lines.

Wednesday, February 7, 2018

FINAL DRESS (TROMBONE CAST)

TIME: 6:00 PM – 10:00 PM

TROMBONE CAST and FULL ORCHESTRA

We plan on a 7:00 PM curtain. Notes will follow the dress rehearsal.

Thursday, February 8, 2018

PREVIEW PERFORMANCE (CORONET CAST)

TIME: 5:30 PM – 10:00 PM (CALL: 5:30 PM)

CORONET CAST and FULL ORCHESTRA

Curtain is at 7:00 PM.

We will be doing a PREVIEW PERFORMANCE on this night. The audience will be told that this is the final dress rehearsal for the CORONET CAST. We will tell the audience we are hoping/planning to run the show without stops however they will be told that the show may need to stop, etc.

FRIDAY, February 9, 2018

OPENING NIGHT (TROMBONE CAST)

TIME: 5:30 PM – 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

Curtain is at 7:00 PM

SATURDAY, February 10 2018

MATINEE PERFORMANCE (TROMBONE CAST)

TIME: 11:30 AM - 4:00 PM (11:30 AM Call – 1:00 PM Curtain)

SATURDAY, February 10, 2018

EVENING PERFORMANCE (CORONET CAST)

TIME: 5:30 AM - 10:00 PM (5:30 AM Call – 7:00 PM Curtain)

SUNDAY, February 11, 2018

MATINEE PERFORMANCE (CORONET CAST)

TIME: 11:30 AM - 4:00 PM (11:30 AM Call – 1:00 PM Curtain)

SUNDAY, February 11, 2018

EVENING PERFORMANCE (TROMBONE CAST)

TIME: 5:30 PM to 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

MONDAY, February 12, 2018

TECH BRUSH-UP - TBA

TUESDAY, February 13, 2018

CAST BRUSH-UP REHEARSAL - TBA

WEDNESDAY, February 14, 2018

EVENING PERFORMANCE (TROMBONE CAST)

TIME 5:30 PM -10:00 PM (5:30 PM Call – 7:00 PM Curtain)

THURSDAY, February 15, 2018

EVENING PERFORMANCE (TROMBONE CAST)

TIME 5:30 PM – 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

FRIDAY, February 16, 2018

EVENING PERFORMANCE (CORONET CAST)

TIME: 5:30 PM – 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

SATURDAY, February 17, 2018

MATINEE PERFORMANCE (CORONET CAST)

TIME: 11:30 AM – 4:00 PM (11:30 AM Call – 1:00 PM Curtain)

SATURDAY, February 17, 2018

EVENING PERFORMANCE (TROMBONE CAST)

TIME: 5:30 PM – 10:00 PM (5:30 PM Call – 7:00 PM Curtain)

SUNDAY, February 18, 2018

MATINEE PERFORMANCE (CORONET CAST)

TIME: 11:30 AM – 4:00 PM (11:30 AM Call – 1:00 PM Curtain)

SUNDAY, February 18, 2018

STRIKE (BOTH CASTS)

TIME: 4:00 PM – WHEN IT'S DONE

All crew and parent volunteers who signed-up for strike are to report to the theatre at 4:00 PM ready to take their strike assignments. Assignments will be scheduled separately.

End of rehearsal Schedule