

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
	15	16	17	18	19	20
BAND REHEARSAL Time 1-4pm 14	6-7pm: p. 1-5-28 Melissa & Girl Scouts (see breakdown) 7-9pm p. 1-5-27 to 1-5-33: ALL except Charlie Cowell TBD, Katie, Katherine 9-10pm p. p. 1-5-33 to 1-5-38 Rick, Scott, Ken, Andy, William, Logan, Joel, Constable. Melissa, Barb, Sarah V., Connie, Marie, Tonya, Helen. (Nicole, Joanna, Lucas, Sylvia if possible) Conflicts: Natalie Urban?	6-9pm 1-10-53 to to 1-10-58 includes MY WHITE NIGHT Logan, Joel, April, Brayden, Ren, Katie, Katherine 2-3-18 to 2-3-23 Logan, Joel, April, Katie, Katherine 9-10pm Scene work 1-3-18 2-5-29 #40 Goodnight My Someone/76 Trombones 2-4-25 to 2-4-28 Logan, Joel, Katie, Katherine	6-8pm Pick A Little & Reprise p. 1-6-42 to 1-6-46 & 2-1-8- to 2-1-9 Melissa, Barb, Sarah V. Connie, Marie, Tonya, Helen, Logan, Joel, Scott, Andy, Ken, William 7:30pm 2-1-6 to 2-1-8 Add Katie, Katherine 8-10pm 2-3-18, Good Evening, Miss Marian 2-2-10 to 2-2-12 #35 LIDA ROSE Logan, Joel, Scott, Andy, Ken, William, Katie, Katherine	6-8pm Finish SHIPOOPI 8-9pm p. 2-4-24 #22 IT'S YOU BALLET All except Charlie Cowell 9-10pm Scene work Logan, Joel, Katie, Katherine, Conflicts: Melissa, Ainsley	6-9:00pm MARIAN THE LIBRARIAN DANCE If time, 76 TROMBONES Dancers, Tommy's Gang, Logan, Joel, Katie, Katherine	STAGE/MUSIC 1-5pm Trouble Spots ALL (EVERYONE)
	22	23	24	25	26	27
BAND REHEARSAL Time 1-4pm 21		6-9pm ACT II, Scene 6: including THE CHASE ALL (EVERYONE) 9-10pm 2-5-29 to 2-5-30 1-6-39 to 1-6-42 2-4-24 to 2-4-25 Logan, Joel, Matt, Greg	6-8pm ACT II Scene 7 8-9pm BOWS ALL (EVERYONE) 9-10pm Finish Scene work Logan, Joel, Katie, Katherine Conflicts: Gabe ?	6-9pm Finish Musical Numbers ALL (EVERYONE) Conflicts: Katharine Yates, Andy, Lucas	6-9:00pm Finish Musical Numbers Dancers, Tommy's Gang	STAGE/MUSIC 1-5pm Run ACT I & II ALL (EVERYONE) Conflicts: Andy, Lucas

Note: Marie and Katie after 6:30 January 8 on. Mon-Thurs 4-6:30pm; some Saturdays, 4-6:30pm

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28 BAND REHEARSAL Time 1-4pm	29 6-9pm Run ACT I ALL (EVERYONE) 9-10pm Run trouble spots Adults Keep Open Conflict: Eliza after 7:30pm	30 6-9pm Run ACT II ALL (EVERYONE) 9-10pm Run trouble spots Adults Keep Open	31 6-9pm Run trouble spots 9-10pm Run trouble spots Adults Keep Open Conflict: Eliza can come after 7:30pm; Gabe at 7pm			
				1 6-9pm RUN THROUGH All (EVERYONE) 9-10pm Trouble Spots Adults keep open	2 6-9pm RUN THROUGH All (EVERYONE) 9-10pm Trouble Spots Adults keep open Conflict: Eliza	3 1-5pm RUN THROUGH All (EVERYONE) Conflict: Eliza
4 All (EVERYONE) HOLD OPEN	5 6-10pm LOAD-IN Cast not needed.	6 6-10pm TECH, 1st DRESS All (EVERYONE), Orchestra	7 6-10pm FINAL DRESS Trombone Cast, Orchestra Conflict: Gabe at 7pm	8 7pm SHOW, 5:30pm CALL Coronet Cast, Orchestra	9 7pm SHOW, 5:30pm CALL Trombone Cast, Orchestra Conflicts: Melissa @ 6pm.	10 1pm SHOW, 11:30am CALL Trombone Cast, Orchestra 7pm SHOW, 5:30 CALL Coronet Cast, Orchestra Conflict: Eliza can come after 1pm
11 1pm SHOW 11:30am CALL Coronet Cast, Orchestra 7pm SHOW 5:30pm CALL Trombone Cast, Orchestra Conflict: Eliza can come after 1pm	12 HOLD OPEN Tech Brush-up TBD	13 HOLD OPEN Cast Brush-up TBD	14 7pm SHOW, 5:30pm CALL Trombone Cast, Orchestra Conflict: Gabe will miss PVCT	15 7pm SHOW, 5:30pm CALL Trombone Cast, Orchestra	16 7pm SHOW, 5:30pm CALL Coronet Cast, Orchestra Conflicts: Melissa @ 6pm	17 1pm SHOW, 11:30am CALL Coronet Cast, Orchestra 7pm SHOW, 5:30 CALL Trombone Cast, Orchestra Conflicts: Melissa @ 12pm; Tonya away
18 1pm SHOW, 11:30am call Coronet Cast, Orchestra 4pm STRIKE Conflicts: Tonya away Connie can't strike				2		

Note: Marie and Katie after 6:30 January 8 on. Mon-Thurs 4-6:30pm; some Saturdays, 4-6:30pm
Ava Davis not available on Wednesdays or Saturday before 1