

Elizabeth, a Florida native, fell in love with tap dancing at the chubby age of eight, and has lived a joy filled and tumultuous life in the theatre ever since. By fourteen, she was performing and teaching not only Tap, but Jazz, and Ballet. She went on to receive a BA from New College, the Honors College of South Florida, where she discovered the joy of acting and comedy. Equally passionate about Fine Arts, she chose to major in Painting and minor in Art History, while exploring Theatre as an elective. For her requirements of graduation, she created a show of paintings, and successfully defended her written thesis, 'Process/Recess, the Balance of Spontaneity and Control', before a baccalaureate committee of her treasured mentors. Good times!

After graduating college, Elizabeth continued to teach dance, and soon got a "Day job" creating stain glass overlay mosaics for homes and businesses. Around the same time she was recruited to audition for a production of 'A Chorus Line' at the local Dinner Theatre, which would turn out to be the first of seven productions of 'A Chorus Line' she would be cast in. She earned her Actors Equity Union Card within a year of her first professional job, and was often handed a paint brush in the midst of whatever production she was working on, once her painting ability came to light.

Elizabeth began studying the Meisner Acting technique with Meisner protege John Ullmer, and was working in various theaters throughout Florida when she was chosen to join the cast of a New York Company of '42nd Street' set to be performed at the Jackie Gleason Theatre in Miami. Soon after, she moved to New York, and became a member of the Tap Company, 'Foot N Fiddle', performing on stages all around New York City and beyond.

Elizabeth continued her acting studies in New York with Charles Kakitsakis, a respected Acting Teacher of The Method, and former class mate of Marylin Monroe's at the Actors Studio. She soon landed a role in, 'Pal Joey' at the Goodspeed Opera, '42nd Street' at the Fox Theatre', 'Crazy For You' at the Gateway Theatre, and 'Irma Vep' and 'Same Time Next Year' at the Millbrook Playhouse.

Elizabeth has toured nationally in the title role of Sweet Charity, and Internationally with Scala Theater's 'Best Of Broadway'. She enjoyed a year following the sun and performing on a world cruise for Royal Cruise Line, and later learned to scuba dive in the Caribbean between performances of her cabaret on the Cunard Countess.

Over the years, Elizabeth has often returned to Florida Studio Theatre and her hometown of Sarasota to act on the FST Main Stage, and has long been involved in their 'New Works Festivals' which have attracted Notable Playwrights such as John Guarre, Edward Albee and John Pielmeier. She joined the staff of FST in 2000 and became a teaching artist; traveling with their Young Playwrights Program, also working as a scenic artist, and spending a year as PSM Production Stage Manager for four original cabarets created in house.

In 2005, Elizabeth was recruited by American Musical Theatre of San Jose to play the Wicked Witch of the West in 'The Wizard of Oz', and became the Resident Acting Teacher for their Summer Musical Theatre Conservatory. A permanent move to CA was made when AMTSJ proposed she relocate in order to act in future productions, help shape educational outreach, expand the Musical Theatre Conservatory to include Fall and Spring sessions, and create a musical playwriting program to be introduced into the public school system. Using the skills she learned at FST and after teaching herself musical software programs, she created and successfully implemented a program called WAM; Writing A Musical. Over three years, she cowrote and produced seven original musicals, with 5th through 9th graders, which culminated in staged readings with Guest Artists donating their time to perform along side the students.

When she wasn't teaching, playwriting or acting, at AMTSJ, Elizabeth served as Assistant to the Lead Scenic Charge on the paint deck. She has since painted for several theaters in the Bay Area including Opera San Jose, San Jose Rep, Children's Musical Theatre of San Jose, the Willows Theatre, Theatre By the Bay; and now, happily, for Playful People Productions.

Since moving to the west coast, Elizabeth has appeared on several stages throughout the bay Area. Roles include Miss Gulch/The Wicked Witch of the West, in 'The Wizard of Oz' and Miss Cratchet/Tessie Tura in 'Gypsy', for AMTSJ, Hedda Hobson in Marine Theatre's Hollywood Pinafore, Mrs. Gill in the B Street Theatre's 'Nibrock Trilogy', Mama Morton in Chicago, and Violet in '9 To 5', at The Willows. She played several roles in Theatreworks' 'Civil War Christmas', had fun with the dual roles of Aunt March/ Mrs Kirk, in their production of 'Little Women', and originated the role of the villainous Sister Severia in Andrew Lipka's Workshop production of 'Asphalt Beach', for Theatreworks New Works Festival.

When she's not knee deep in the various departments of the theatre, Elizabeth works as a Fine Artist, and has her own custom made fashion line of frothy fuzzy knitwear confections called 'Ladue Lane', named after the street she grew up on, and where her parents still live. She's had two Fashion trunk shows for FashionArt Santa Cruz, had her paintings and pastels displayed in galleries from Sacramento to Santa Cruz, and had two solo shows at the Wrigley Building in Santa Cruz, showcasing her textiles, mosaics, photography, paintings and pastels

If she isn't doing any of the above, Elizabeth can likely be found digging in her garden in Milpitas, or walking the trails on the mountain range right next door. Heaven!

